

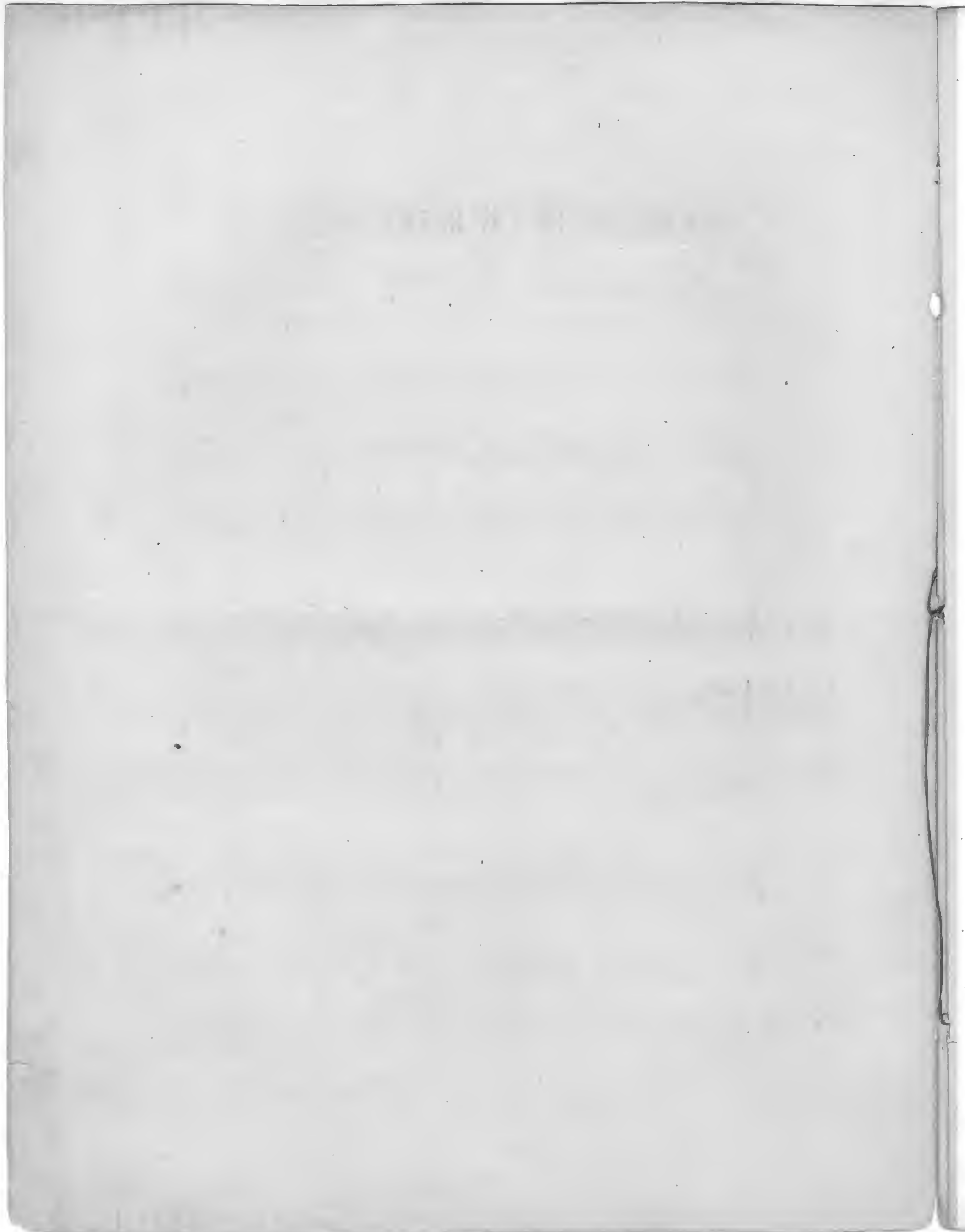
CHOICE COLLECTION
OF
Old and New Songs
BY VARIOUS AUTHORS.

Bobbin' Around,.....	Beckel	20	A Dollar or Two,.....	Beckel	20
Shells of Ocean,.....	Cherry	35	Officer's Funeral,.....	Norton	30
Mother, Is the Battle Over?.....	Roefs	30	My Happy Home,.....	Hudson	35
Valley of Chamouny,.....	Glover	30	Within a Mile of Edinburg,.....	Scotch Song	30
My Mother Dear,.....	Lover	30	Kathleen Mavourneen,.....	Crouch	35
Ridin' in a Rail Road Keer,.....	Florence	35	Mary of Argyle,.....	Nelson	30
All Is not Gold that Glitters,.....	Morris	35	Oh! Take Me to Thy Heart Again,.....	Balfe	30
Harp that once through Tara's Hall,.....	Moore	30	Dat's My Philosophy,.....	Berry	30
Par Excellence,.....	Lee	30	Coming Through the Rye,.....	Scotch Song	20
The Charming Young Widow,.....	Cove	30	Lost on the Sultana,.....	Barney	30
Tender Shoots in Beauty Springing,.....	Anton	30	Lest on the "Stonewall,".....	Brown	30
Do they Think of Me at Home,.....	Glover	30	Young Eph's Lamentation,.....	Murphy	30
The Brook,.....	Dolores	30	It's Naughty, but it's Nice,.....	Lloyd	30
Dublin Bay,.....	Barker	30	Little Brown Cot Far O'er the Sea,.....	Baumfelder	30
Down in a Coal Mine,.....	Geoghegan	30	Little Maggie May,.....	Blamphin	35
Tee Late, Too Late,.....	Lindsay	30	Haste, Idle Time,.....	Milon	40
Song to Kate,.....	Meyer	35	She's Lovely as a Rose,.....	Cardella	30
Good Bye, Charlie,.....	Hunt	30	The Haunted Stream,.....	Barker	35
When the Corn is Waving,.....	Blamphin	30	After the Opera,.....	Leybourne	30
Upon the Grand Parade,.....	Werner	30	Ten Thousand Miles Away,.....	Werner	30
Pulling Hard Against the Stream,.....	Hobbs	30	The Bridge,.....	Lindsay	30
Janet's Choice,.....	Claribel	30	You Never Miss the Water,.....	Werner	30
Mother says, I Mustn't,.....	Hunt	30	A Starry Night for a Ramble,.....	Bagnall	30
Rock'd in the Cradle of the Deep,.....	Knight	40	Taking My Ease,.....	Werner	30
We Sat by the River, You and I,.....	Claribel	35	Kiss-Kiss,.....	Louis	30
(With Chorus.)			Courting in the Rain,.....	Davies	30
Touch the Harp Gently,.....	Blamphin	30	The Kiss Behind the Door,.....	Hunt	35
Humming like the Bee,.....	Blamphin	30	A Motto for Every Man,.....	Clifton	35
Love-Bird's Kiss,.....	Jacobi	30	I'll Ask My Mother,.....	Ernschaw	35
Kitty and I,.....	Blamphin	35	Spring, Lovely Spring,.....	Riviere	30
Dear Little Shamrock,.....	Cherry	30	In search of the Primrose,.....	Wrighton	30
Wait till the Moonlight Falls on the Water,.....		30	It's Funny when you Feel that Way,.....		30
There is a Letter in the Candle,.....		30	Good-bye at the Door,.....		30

PROPERTY OF
LOUIS J. DUBUQUE

ST. LOUIS, MO.

Published by BALMER & WEBER, 206 N. Fifth St.



"OH! TAKE ME TO THY HEART AGAIN."

PROPERTY OF
LOUIS J. DUBUQUE.

Words by JESSICA RANKIN.

Music by M.W. BALFE.

Andante

Piano introduction in 3/4 time. The right hand plays a melody with accents, and the left hand provides a harmonic accompaniment. Dynamics include piano (p), crescendo (cres), and decrescendo (dim.).

I think how ve - ry

Vocal melody and piano accompaniment. The vocal line begins with "Oh take me to thy". The piano accompaniment features a flowing eighth-note pattern in the right hand and a more rhythmic bass line. Dynamics include piano (p) and pianissimo (pp).

sad and lone

This life would be with - - out thee,

For

heart a - gain!

I nev - er more will grieve thee,

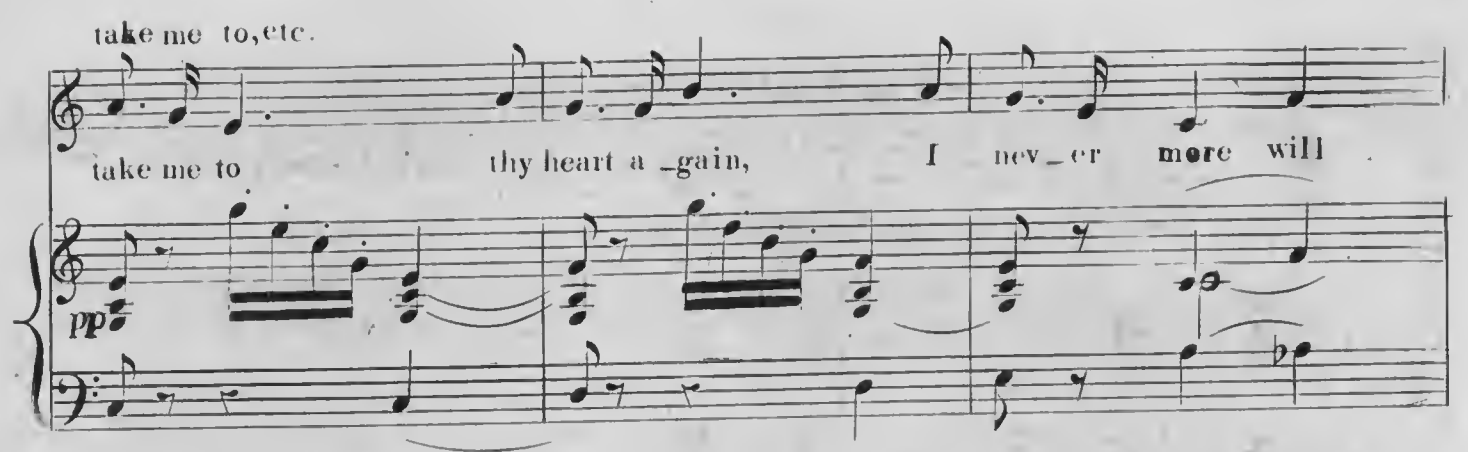
All

Continuation of the vocal melody and piano accompaniment. The vocal line continues with "heart a - gain! I nev - er more will grieve thee, All". The piano accompaniment continues with the same flowing pattern. Dynamics include piano (p) and pianissimo (pp).

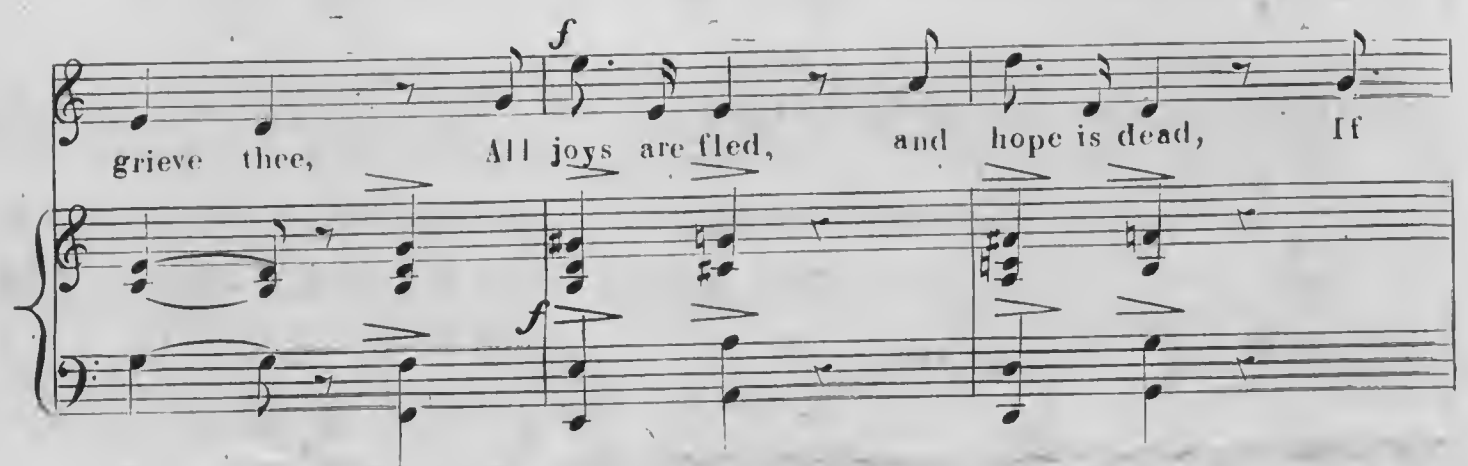
all the joys my heart hath known Are close-ly twined a--
 joys are fled, and hope is dead, If I in-deed must
 bout thee, Oh! teach me to sub-duc the pride That
 leave thee, For-give the wild and an-gry words This
 wound-ed thee so blind-ly, And be oncemore the
 way-ward heart hath spo-ken, I did not dream those
 gen-tle guide Who smil'd on me so kind-ly Then
 cherished chords So lightly could be bro-ken. Oh

take me to, etc.

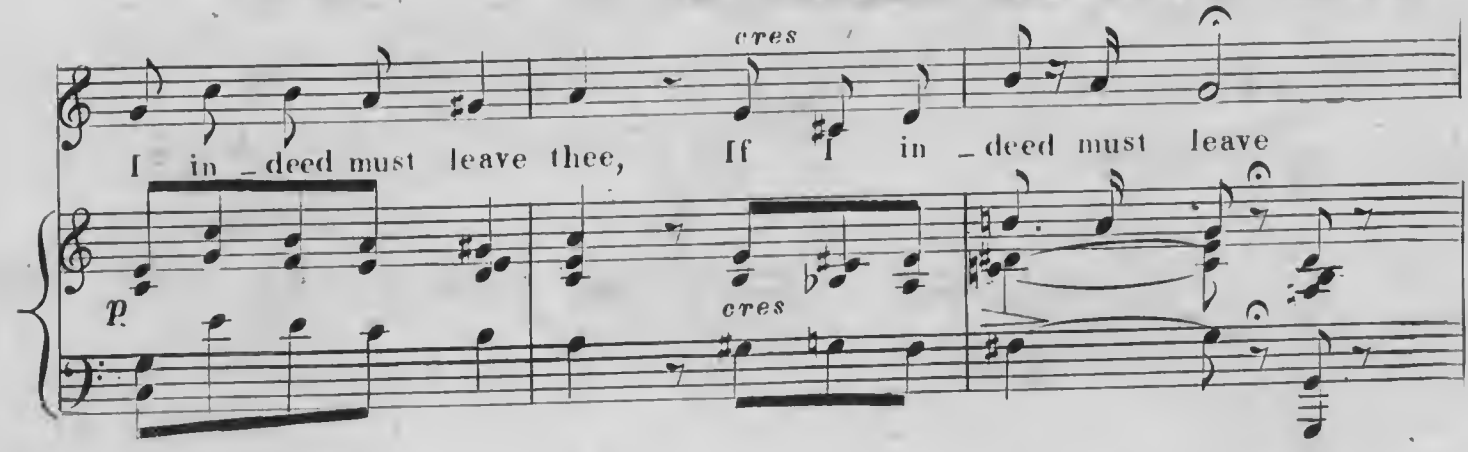
take me to thy heart a - gain, I nev - er more will



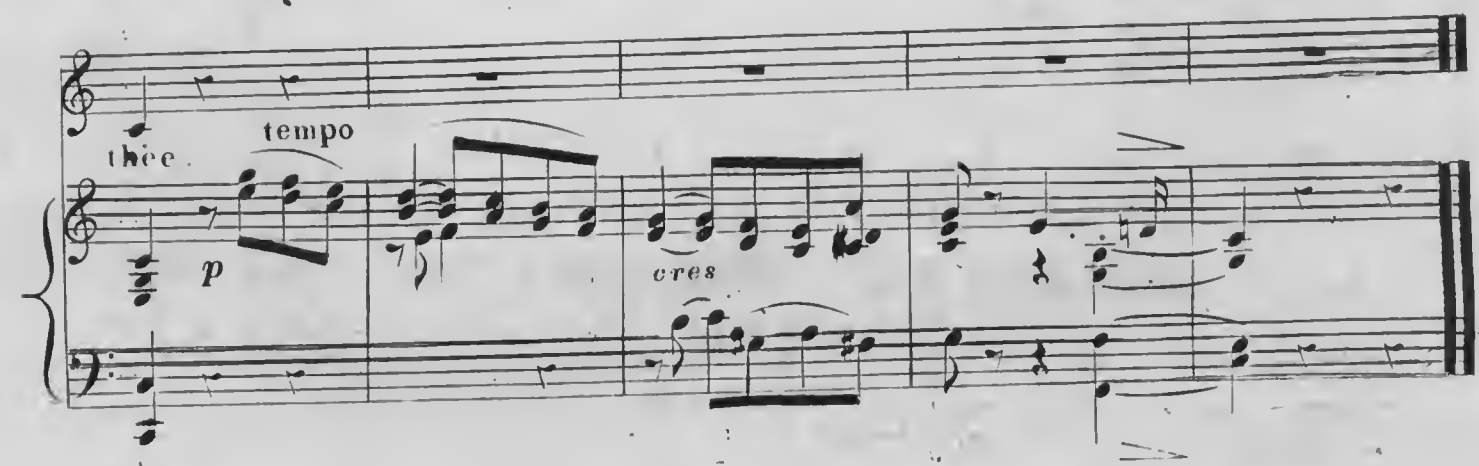
grieve thee, All joys are fled, and hope is dead, If



I in - deed must leave thee, If I in - deed must leave



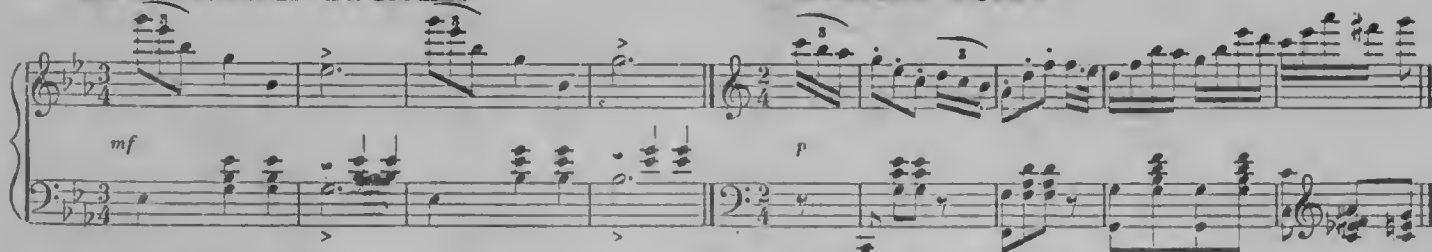
thee. tempo



F. PANNELL'S WOODBIRD SERIES

Woodbird Waltz.

Woodbird Polka.



Woodbird Rondo.

Woodbird March.

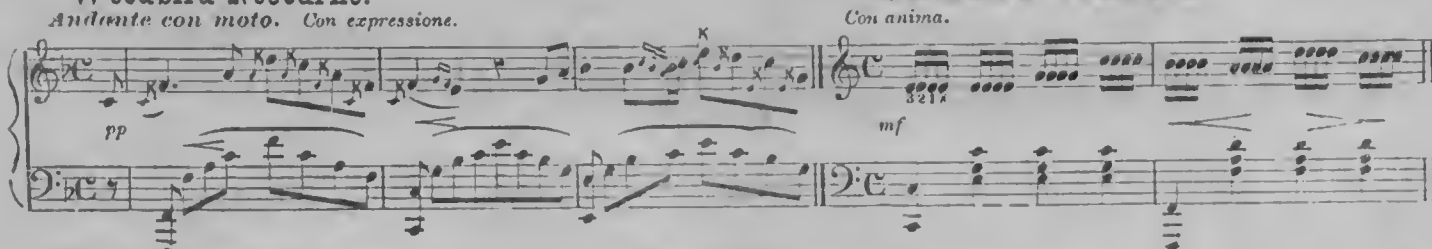


Woodbird Capriccio.



Woodbird Nocturne.

Woodbird Tremolo.



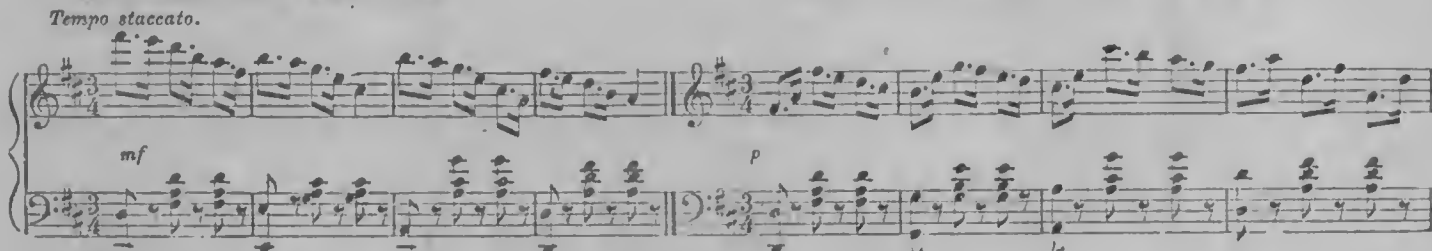
Woodbird Galop.

WOODBIRD SCHOTTISCH.

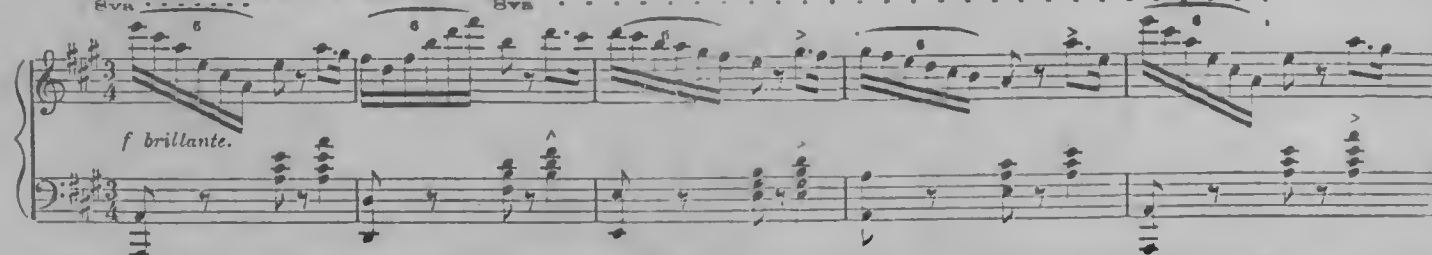


Woodbird Mazurka.

Woodbird Galop, a trois temps.



Woodbird Redowa.



Price with plain vignette, each 40 cents; with colored tittle, 50 cents.

Regarded by Teachers as the most brilliant and effective collection ever issued.